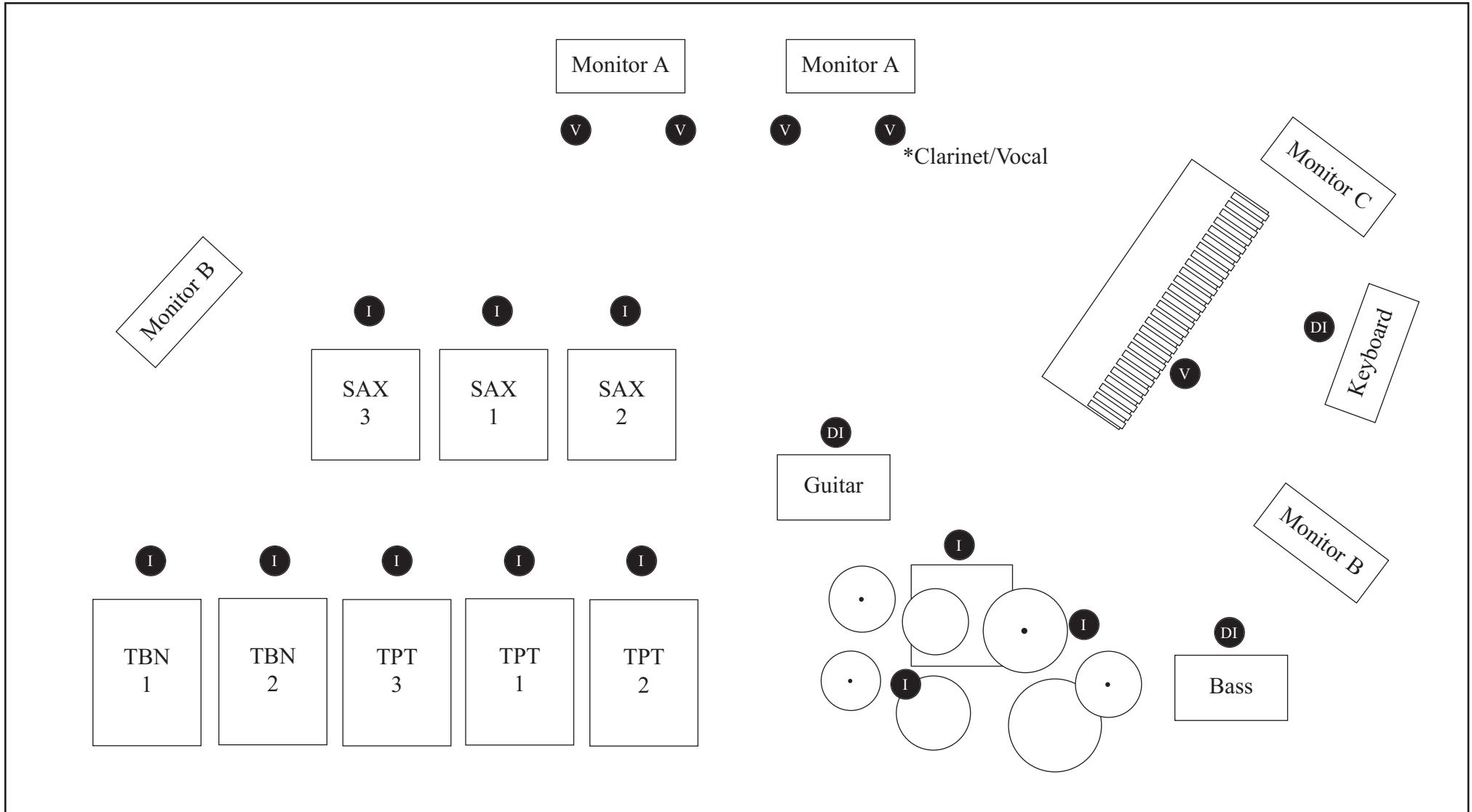


Wartime Radio Revue

Stage Plot



● Vocal Microphone

● Instrument Microphone

● Direct Input

Preferred Channel Inputs
(see stage plot)

- 1 Vocal (front)
- 2 Vocal (front)
- 3 Vocal (front)
- 4 Vocal/Clarinet (front)
- 5 Vocal (piano)
- 6 Sax 3
- 7 Sax 1
- 8 Sax 2
- 9 Trombone 1
- 10 Trombone 2
- 11 Trumpet 3
- 12 Trumpet 1
- 13 Trumpet 2
- 14 Piano (direct)
- 15 Bass (direct)
- 16 Kick Drum
- 17 Snare Drum
- 18 Overhead

Monitor Mixes
(see stage plot)

- Monitor A (front vocals)
- Monitor B (side fills for horns and rhythm section)
- Monitor C (special mix for Piano)